

# Sheffield Daffodil & Spring Flower Show



The Kentish Garden Club would like to thank all of its generous sponsors for their support of this event.

Please visit our website at  
[www.kentishgardenclub.com.au](http://www.kentishgardenclub.com.au)  
for more information and a full list of sponsors.

**28 & 29 September 2013**

**Saturday 9.30-4.00, Sunday 10.00-4.00**  
**Sheffield Town Hall**

**ENQUIRIES**

Kevin Dunn 6492 3375

- Exhibitor's Numbers, Floral Art & Cut Flowers

Cate Rejman 0407 112090

- General enquiries

Susan Coombs 6491 1239

- Catering

May we, the Daffodil and Spring Flower Show committee take this opportunity to sincerely thank each and every one of our dedicated helpers who contribute in many and varied ways to the success of the show.

**SHOW FEATURES INCLUDE**

Daffodil Display – Cut Flower Display – Floral Art Display.

Plant Stalls – Produce Stalls

LIGHT LUNCHESES AVAILABLE  
(SOUP AND SANDWICHES)

also

MORNING AND AFTERNOON TEAS

**PRESENTATION OF PRIZES – 3.30pm on Sunday**

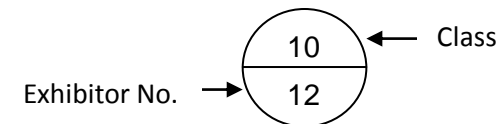
The Kentish Garden Club meets on the 2<sup>nd</sup> Thursday of each month in the Sheffield Town Hall Supper Room, Sheffield, at 7.30pm. We would welcome you.

For further information please visit our website at

[www.kentishgardenclub.com.au](http://www.kentishgardenclub.com.au)

**SHOW RULES AND CONDITIONS OF ENTRY**

1. Exhibits to be staged between 11 am & 1 pm on FRIDAY 27 SEPTEMBER.
2. All judging commences at 2 pm on FRIDAY 27 SEPTEMBER. The judges' decision will be final.
3. All exhibits must be the property of, and be grown by the Exhibitor, except in Floral Art where the exhibit **MUST** be designed and arranged by the Exhibitor.
4. The Stewards will direct Exhibitors on staging and will be of assistance if you need any. All exhibits **MUST** have a white "dot" attached, showing *class number on top, and Exhibitor's number below*.



5. Exhibits may not be removed until **after the presentations** on Sunday 29 September, without the consent of the Stewards.
6. Points for trophies will be allocated as follows: 2 points for 1<sup>st</sup> prize, 1 point for 2<sup>nd</sup> prize.
7. In case of a tie, the trophy will be awarded to the person with the most first places.
8. Daffodil blooms in Seedlings, Open, Restricted class *must* be labelled with **either**
  - a. The name or number of the bloom and classification (Division No) of the bloom **OR**
  - b. The words "name or seedling No. not known" written in full, followed by the classification (Division No).  
Novice exhibitors are encouraged to do this.
9. N.N.D. in this schedule means "Not necessarily distinct"

## SPECIAL AWARDS - DAFFODILS

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- Grand Champion Bloom
- Reserve Champion Bloom
- Champion Bloom in Seedling Section
- Champion Bloom in Open Section
- Champion Bloom in Restricted Section
- Champion Bloom in Novice Section
- Best Divisional Blooms – Trumpet Daffodil; Large Cup Daffodil; Small Cup Daffodil; Double Daffodil; Pink Daffodil (any Division); Triandrus Daffodil; Cyclamineus Daffodil; Jonquilla Daffodil; Tazetta Daffodil; Poeticus Daffodil; Bulbocodium Daffodil; Split Corona Daffodil; Miscellaneous Daffodil; Species Daffodil; Reversed Bi-colour (any Division, not Miniature)
- Champion Miniature Bloom in all Divisions
- Reserve Champion Miniature Bloom in all Divisions

### Tasmanian Daffodil Council Trophies September 2013

1. **Roblin Tray** – 3 Tasmanian raised standard daffodils with white perianths.
2. **Harold Cross Trophy** – Best Division 11, any size
3. **Tasmanian Daffodil Council Coaster** – Best Division 9

## SPECIAL AWARDS – CUT FLOWERS AND FLORAL ART

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### Cut Flowers

- Champion exhibit in Cut Flower Section
- Best exhibit in Container Grown Plants.
- Best exhibit in Rhododendron and Camellia Sections.
- Most Points gained in Cut Flower Section
- Best exhibit for 1m display

### Floral Art

- Best exhibit in Open Section
- Best exhibit in Intermediate Section
- Best exhibit in Novice Section
- Best exhibit in Novelty Section
- Best exhibit in Children's Section under 5 years
- Best exhibit in Children's Section 5-10 years
- Best exhibit in Children's Section over 10 years
- Best exhibit for People's Choice (Ballot box at display)

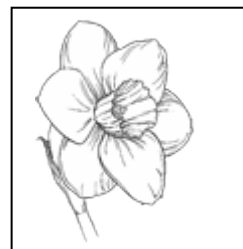
## DAFFODIL DEFINITIONS

In Tasmania, a Daffodil in Divisions 1, 2, and 3 is judged according to its measurements (comparing length of corona with length of petals), not necessarily in the Division in which it has been officially registered.



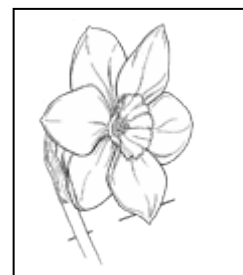
### Division 1: TRUMPET DAFFODILS

1 flower per stem. Corona (cup) as long or longer than the perianth segments (petals).



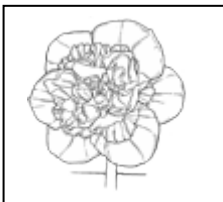
### Division 2: LARGE CUP DAFFODILS

1 flower per stem. Corona more than 1/3 but less than equal length of perianth segments .

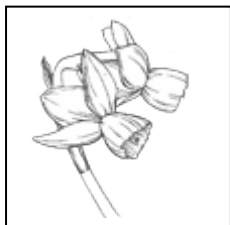


### Division 3: SMALL CUP DAFFODILS

1 flower per stem. Corona not more than 1/3 the length of perianth segments.

**Division 4: DOUBLE DAFFODILS**

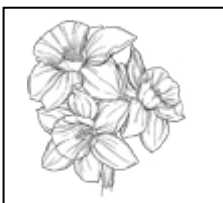
1 or more flowers per stem, with doubling of perianth segments, Corona, or both.

**Division 5: TRIANDRUS DAFFODILS**

Small flowers that hang like bells. Usually more than 1 flower per stem. Drooping head, with a short cup, often reflexed.

**Division 6: CYCLAMINEUS DAFFODILS**

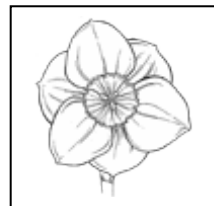
1 flower to a stem, perianth segments significantly reflexed. Flower at acute angle to the stem, with a short pedicel.

**Division 7: JONQUILLA DAFFODILS**

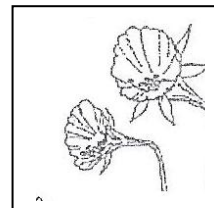
1 to 5 (rarely 8) flowers on a round stem, leaves narrow and dark green, perianth segments spreading not reflexed and flowers fragrant.

**Division 8: TAZETTA DAFFODILS**

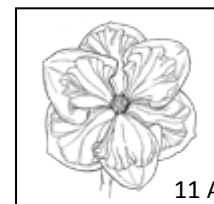
Usually 3 to 20 sweet scented flowers to a stout stem. Perianth segments spreading, not reflexed, and leaves broad.

**Division 9: POETICUS DAFFODILS**

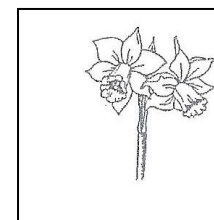
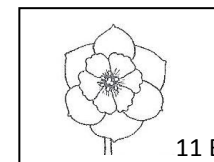
Usually 1 flower per stem. Perianth segments pure white, corona very short or disk shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour. Flowers usually fragrant.

**Division 10: BULBOCODIUM HYBRID DAFFODILS**

Usually 1 flower per stem. Perianth insignificant compared with the dominant corona. Its common name is Hoop Petticoat.

**Division 11: SPLIT-CORONA DAFFODILS**

Corona split more than 1/3 of the length, usually with cup laying back against the petals.

**Division 12: MISCELLANEOUS DAFFODILS**

Daffodil cultivars not classifiable in any other Division. Many are inter-division hybrids.

**Division 13: SPECIES DAFFODILS**

All species in their wild (natural) form. Usually distinguished solely by botanical name.

## DAFFODILS

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### SEEDLING SECTION

A Seedling Daffodil is an un-named cultivar raised from seed produced by the Exhibitor.

#### Class No.

1. 3 distinct varieties, any Division (to be staged separately)
2. 1 yellow perianth, coloured trumpet (not pink)
3. 1 white perianth, coloured trumpet (not pink)
4. 1 white perianth, pink trumpet
5. 1 trumpet not falling into classes 2, 3 & 4
6. 1 yellow perianth, coloured large cup (not pink)
7. 1 white perianth, coloured large cup (not pink)
8. 1 white perianth, pink large cup
9. 1 large cup not falling into classes 6, 7 & 8
10. 1 yellow perianth, small cup
11. 1 white perianth, small cup
12. 1 white perianth, small cup with coloured rim
13. 1 small cup, not falling into classes 10, 11 & 12
14. 1 double – Division 4
15. 1 bloom, Divisions 5-9 inclusive
16. 1 bloom, Division 10 – Bulbocodium (if flower greater than 50mm)
17. 1 bloom, Division 11 – Split Corona
18. 1 bloom, Division 12 – miscellaneous

## OPEN SECTION

### Division 1 – Trumpets

19. 3 distinct varieties (to be staged separately)
20. 1 yellow perianth, yellow or coloured trumpet (not pink)
21. 1 white perianth, white or coloured cup (not pink)
22. 1 white perianth, pink trumpet
23. 1 single bloom, any other colour combination
  - Not falling in the above

### Division 2 – Large Cupped

24. 3 distinct varieties (to be staged separately)
25. 1 yellow perianth, yellow or coloured cup (not pink)
26. 1 white perianth, white or coloured cup (not pink)
27. 1 white perianth, pink cup
28. 1 white perianth, Corona with coloured rim.
29. 1 reversed bi-colour (y-w)
30. 1 single bloom, any other colour combination
  - Not falling into above.

### Division 3 – Small Cupped

31. 3 distinct varieties (to be staged separately)
32. 1 yellow perianth, yellow or coloured cup (not pink)
33. 1 white perianth, white or coloured cup (not pink)
34. 1 white perianth, pink cup
35. 1 white perianth, corona with coloured rim
36. 1 single bloom, any other colour combination
  - Not falling into above.

## Division 4 – Doubles

37. 3 distinct varieties (to be staged separately)
38. 1 yellow perianth (petaloids not pink)
39. 1 white perianth (petaloids not pink)
40. 1 white or yellow perianth, pink petaloids
41. 1 single bloom, any other colour combination
  - Not falling into above.

## Divisions 5-9 and 11-13

42. 3 distinct varieties (to be staged separately)
43. 1 Triandrus (Division 5)
44. 1 Cyclamineus (Division 6)
45. 1 Jonquilla (Division 7)
46. 1 Tazetta (Division 8)
47. 1 Poeticus (Division 9)
48. 1 Bulbocodium (Division 10) with flower greater than 50 mm.
49. 3 distinct Split Coronas (Division 11)
50. 1 Split Corona (Division 11)
51. 1 Miscellaneous (Division 12)
52. 1 Species, distinguished solely by Botanical Name (Division 13)

NOTE: Miniature Classes – see page 13.

**INTERMEDIATE SECTION**

Exhibitor with no restriction. Blooms to measure between 45 mm – 80 mm diameter.

53. 3 distinct varieties (to be staged separately)
54. 1 stem from Division 1-4.
55. 1 stem from Division 11 (Split Corona)

**RESTRICTED SECTION**

An Exhibitor should move to Open Section after 3 years in Restricted if they have won Champion Bloom Restricted, a trophy class or aggregate. If a grower has won none of the above, he/she may remain in Restricted indefinitely.

56. 3 distinct varieties, any Division (to be staged separately)
57. 1 Trumpet – Division 1
58. 1 Large cupped – Division 2
59. 1 Small cupped – Division 3
60. 1 Pink – Division 4
61. 1 Double – single stem.
62. 3 distinct varieties from Divisions 5-9
63. 1 Triandrus – Division 5
64. 1 Cyclamineus – Division 6
65. 1 Jonquilla – Division 7
66. 1 Tazetta – Division 8
67. 1 Poeticus – Division 9
68. 1 Bulbocodium – Division 10 with flower greater than 50 mm in diameter
69. 1 Split Corona – Division 11
70. 1 Miscellaneous – Division 12
71. 1 Species – Division 13, distinguished solely by Botanical name.

## NOVICE SECTION

For inexperienced Exhibitors. Exhibitors may enter in Novice for 2 years only, irrespective of the number of classes or champions won.

- 72. 1 Trumpet – Division 1
- 73. 1 Large cupped – Division 2
- 74. 1 Small cupped – Division 3
- 75. 1 Pink – Division 1-3
- 76. 1 Double – Division 4
- 77. 1 Division 5-9
- 78. 1 Bulbocodium – Division 10 with flower greater than 50mm in diameter
- 79. 1 Split corona – Division 11
- 80. 1 Miscellaneous – Division 12
- 81. 1 Species – Division 13, distinguished solely by Botanical name

## CHILD SECTION

- 82. Any variety, single bloom exhibited by a child – special prize donated by Radcliff Daffodils.

## DECORATIVE DAFFODILS (Not suitable for showing)

– OPEN TO ALL EXHIBITORS

- 83. 3 distinct blooms, any Division (staged separately).
- 84. 1 single bloom, any Division
- 85. The largest daffodil, any Division
- 86. Innovative award for 1 seedling bloom, any Division or size (to be judged on form and colour)

## MINIATURE CLASSES

The international standard is that miniature flowers will measure less than 50 mm in diameter.

All miniatures can be coded according to the corresponding standard Division, trumpet, large cup, double etc, but exhibitors and stewards may need to check the ADS list for correct coding. (This list is published in the TDC newsletter each year).

All miniature exhibits in open, trophy and seedling classes should be coded for colour and Division. For example, *Angel's Whisper 5Y-Y*.

Exhibitors should be aware that some catalogues will name regular Division 6 cultivars as “miniature” when in fact they are too big. Flowers such as *Jetfire* and *Jenny* are standard Division 6 daffodils best described as “rockery” or small garden flowers.

Miniature daffodils are best exhibited in small containers appropriate to their diminutive size.

Miniatures can only be shown in Miniature classes.

## SEEDLINGS

- 87. 3 distinct miniatures (staged separately)
- 88. 1 miniature – Division 1-4
- 89. 1 miniature – Division 5-9
- 90. 1 miniature – bloom not falling into the above

**OPEN**

91. 1 miniature – Division 1-4
92. 1 miniature – Division 5 - Triandrus
93. 1 miniature – Division 6 – Cyclamineus with yellow perianth
94. 1 miniature – Division 6 – Cyclamineus with white perianth
95. 1 miniature – Division 7 - Jonquilla
96. 1 miniature – Division 8 - Tazetta
97. 3 Bulbocodiums – Division 10 N.N.D. in a container. To be less than 50 mm in diameter
98. 1 Bulbocodium – Division 10 (less than 50 mm in diameter)
99. 1 miniature – Division 12 - Miscellaneous
100. 1 Species – Division 13
101. 3 miniatures, any Division, distinct, in one container
102. 3 miniatures, one variety in one container

**RESTRICTED**

103. 1 miniature – Division 1-4
104. 1 miniature – Division 5 - Triandrus
105. 1 miniature – Division 6 - Cyclamineus
106. 1 miniature – Division 7 or 9
107. 1 miniature – Division 10 – Bulbocodium less than 50 mm in diameter
108. 1 miniature – Division 12 or 13 – Miscellaneous or Species

**NOVICE**

109. 1 miniature, multi headed
110. 1 miniature , single headed
111. 1 miniature, species
112. 3 distinct miniatures in one container

**CUT FLOWERS**

- a. All exhibitors to supply own containers – green bottles are good!
- b. Please read Show rules and conditions of entry.
- c. Exhibitors to ring Mr Kevin Dunn for entry number, phone number 6492 3375. **This is essential if 1 metre of display is required** (see below)
- d. Please NAME your shrubs and trees etc, or leave a label BLANK for someone else to do so.

**1 Metre Display:** Each exhibitor in this section will be given one metre of 3-tiered space to put a display. You may exhibit any horticultural material grown by you, as a free choice. The quality of the flowers, foliage etc is the important factor, it is not a floral art display! For those who feel they do not have enough material for 1 metre, there are still a number of smaller exhibits. You MUST ring Mr Kevin Dunn for an entry number to display in this section.

Class No.

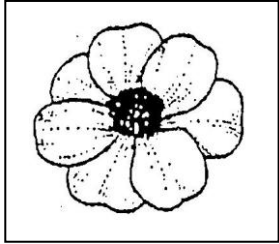
1. Display – free choice 1 metre wide by 3 tiers high
2. A container of ANNUALS
3. A container of PERENNIALS
4. A collection of flowers from bulbs, rhizomes or corms – not more than 24.
5. A container of DAFFODILS – not more than 12. N.N.D.
6. 1 stem of flowering SHRUB or TREE
7. 4 distinct stems of FOLIAGE (no flowers or buds)
8. 1 single stem of flowering annual
9. 1 single stem of flowering perennial
10. 1 single stem of flowering bulb
11. 1 single stem of foliage, may be with buds, seeds, new growth.

**RHODODENDRON**

A truss is a cluster of florets on one stem and coming from a single bud.

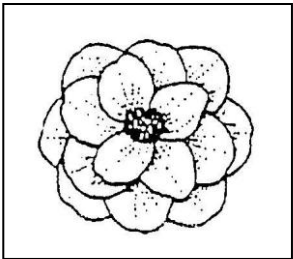
12. 3 distinct trusses
13. 1 red truss
14. 1 pink truss
15. 1 truss, any colour other than pink or red



**CAMELLIA DEFINITIONS****SINGLE:**

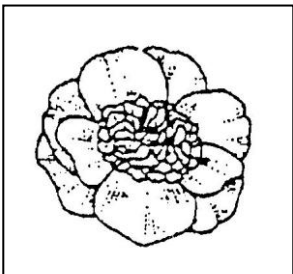
A flower having one row of not more than eight petals, which can be regular, irregular, or loosely arranged about a central, conspicuous stamen cluster with or without petaloids.

Note: NOT more than eight petals (we used to have nine), but petaloids are allowed.  
eg. "Spencer's Pink".

**SEMI-DOUBLE:**

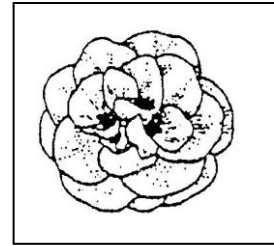
A flower having in excess of eight petals in two or more rows, with a conspicuous stamen cluster, with or without petaloids.

Note: Petaloids allowed but must have a conspicuous stamen cluster.  
eg. "The Czar"

**ANEMONE FORM:**

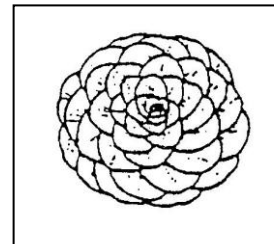
(previously called Elegen Form). A flower having one or more outer rows of large petals, while the stamens have become almost totally petaloid and form a convex mass in the centre.

eg. "Brushfield's Yellow"

**CAMELLIA DEFINITIONS****PEONY FORM:**

(also known as informal double). A flower having either of two forms as follows:

1. Loose or incomplete informal double with loosely arranged petals, usually irregular or wavy, becoming smaller to the centre where they are divided by stamens. Sometimes the centre is a mixture of small petals, petaloids, and stamens.  
eg. "Easter Morn"
2. Full or complete informal double, usually a convex mass of a mixture of irregular, twisted petals and petaloids, with stamens, if any, obscured.  
eg. "Debutante"

**FORMAL DOUBLE:**

A flower having many rows of regular, overlapping petals and no visible stamens, the petals being arranged in one of four different ways, namely fully imbricated, tiered, spiral, or bud-centred.

eg. "Nuccio's Gem"

**MINIATURE:** Both japonica and hybrid, not to exceed 60 mm.

**CAMELIAS**

17. 3 distinct varieties
18. 1 bloom (single)
19. 1 bloom (semi-double)
20. 1 bloom (Anemone Form)
21. 1 bloom (Peony Form)
22. 1 bloom (Formal double)
23. 1 bloom (miniature)
24. Collection of camellia blooms, not more than 12, in a basket

**CONTAINER GROWN**

25. Container of flowering annuals
26. Container of flowering bulbs
27. Indoor foliage in a container
28. Indoor plant in flower
29. Any other outdoor potted plant in flower

**FLORAL ART**

- a. Artificial plant material may NOT be used.
- b. Wiring is permitted excepting self stemmed posies. (Plant material requiring water MUST be in water).
- c. Exhibitors will be judged on original and creative design, with use of the principles and elements of design, freshness, good grooming, unit, harmony, technique and finish.
- d. Please read Show rules and conditions of entry.
- e. Exhibitors to ring Mr Kevin Dunn for entry number on 6492 3375

**FLORAL ART CATEGORIES**

Class No.

**OPEN**

30. Oriental flavour
31. Smoke and mirrors
32. Circular motion

**INTERMEDIATE**

33. Frame It
34. Dutch Delight
35. Tutti Fruitti

**NOVICE**

36. Take a glass bowl
37. Outback adventure
38. Edible art

**NOVELTY – OPEN TO ALL**

39. Arrangement using weeds only
40. Wild harvest (entire arrangement sourced from road side or paddock)

**UNDER 5 YEARS**

41. Flowers in my favourite toy
42. My Best Friends (using fruit or vegetables)

**AGES 5 TO 10 YEARS**

43. Magic wonderland
44. Bouquet in a boot

**OVER 10 YEARS**

45. Freedom
46. Branches, twigs and leaves

**PEOPLES CHOICE**

47. Plant sculpture (Artistic interpretation no bigger than 1 m2).  
Ballot box at display